

## BOOKS RECEIVED / LIVRES REÇUS

L. BELDER / H. PORSDAM (eds.), *Negotiating cultural rights, Issues at stake, Challenges and Recommendations*, Edward Elgar Publishing, UK, 2017, 227 pp., ISBN: 978-1-78643-541-5

Through the reports made by Faridah Shaheed, UN Special Rapporteur, on science, education, creativity and freedom of expression, we can get an overview on the meaning of cultural rights and their relation with the society. The authors' analysis based on Faridah Shaheed's reports is very broad due to the fact it is the first time the UN has entrusted a mandate on this topic. Furthermore, it is difficult to identify every single right because they are still being defined by the international community. Although they are considered independent from governments, nevertheless they suffer the influence of power especially when dealing with freedom of expression, instruction and creativity. They are part of human rights; as such the States behaving as stakeholders of these rights must fairly ensure their enjoyment to both the community and minorities. Indeed, access to cultural life is available to all individuals without any distinction.

However, given that cultural life is involved in human rights, as precondition for its respect it is necessary that States first take efficient care of human rights: protection of cultural rights comes accordingly.

*S. Lazzarini*

S. CASSESE (ed.), *Research Handbook on Global Administrative Law*, Research Handbooks on Globalisation & the Law, Edward Elgar Publishing, 2016, viii, 595 pp., ISBN: 978-1-78347-845-3

Global administrative law ('GAL') is a fresh and emerging field of study in the area of public law. This new handbook, edited by Sabino Cassese, Emeritus Professor & Justice of the Italian Constitutional Court and a principal GAL founder, provides an exciting introduc-

tion to the field with contributions by a group of renown law experts from across the globe. The handbook takes a multifaceted approach to the dimensions that define the field, meaning the relationship between globalization and sovereignty or global legal culture, as well as the application of the institutions of traditional administrative and/or constitutional law and the rule of law principles to the global level. For instance, how the principles of administrative process like transparency or how judicial mechanisms could be transplanted to a global scale. Furthermore, the Handbook addresses critical questions related to the emergence and proliferation of global administrations, like normative standards, shared administration and networked schemes, and the scope of the global space and, accordingly, global administrative law. Overall, while globalization strongly challenges our long established perceptions of the role of the state, this handbook purports to seek smarter ways in which shared power may actually promote the state in a multilevel governance world.

*A. Tsiftoglou*

D. FARRINGTON / D. PALFREYMAN, *The Law of Higher Education*, Second Edition, Oxford University Press, 2012, 814 pp., ISBN: 978-0-19-960879-9

In this work, Farrington and Palfreyman accomplish a systematic collection of material concerning the world of higher education and its institutions. The material covered ranges from the law on the subject, to that of the opinions and conclusions of scholars, and to that of case law, which is necessary to substantiate a theme that can be defined as *unusual*. Indeed, it is certainly not common for those who are involved in a higher education course to come across most of the subjects dealt with in the book, at least in the special dimension of higher education institutions.

These are often beneficiaries of a special regime, considering and depending on their classification as public or private bodies that perform a public function. These elements are reflected in the legal status and configurations of independence, organic and scientific, of higher educational institutions (HEI). This kind of comparative is-