

M. MENSI / P. FALLETTA, *Il Diritto del web - Casi e materiali*, Wolters Kluwer / CEDAM Italia S.r.l., 2015, I, 373 pp., ISBN: 978-88-13-35160-1

The world of information and communication changed in recent times both in terms of technology and social level, especially with regard to the relationship between society and the political world. The book addresses important issues, and more in particular issues such as the protection of rights, the relationship between technology and the rules of online copyright, the “cloud computing” and the relationship between security and privacy, wondering which tools can be used to enforce them and especially trying to reconcile sovereignty and unity of each state with the constant presence of internet. What about democracy? It seems that the use of the internet aims to strengthen democratic practices and increase the participation of society to socio-political issues of a country. Passing from forms of representative democracy to direct democracy involves many issues. The book invites us to prevent that world web (especially in recent times) becomes the only tool that can be utilized to express ourselves on political and social issues of civilization. In fact the Internet should ensure a more informed and conscious participation of citizens to the current problems.

C. Serra

SHAHRAH NASROLAHI FARD, *Reciprocity in International Law*, Routledge Taylor & Francis Group, UK, 2015, 177 pp., ISBN: 978-138-11976-5

The author manages to make a detailed and thorough presentation of the concept of political reciprocity, by putting the perspective of reciprocity into a general context and by giving background information on the enforcement mechanism of international law. The main focus here is on the role of reciprocity, since it represents an important factor in the states' activities, by creating and keeping the balance between a state's interest and those of other states. This book combines in its five chapters a detailed examination of the importance of reciprocity, of its function and impact, as well as of its